

ANNE ATHENA - BIOGRAPHY

Born 1984, Denmark, lives and works in Denmark.

EDUCATION

- 2017 – 2019 MA in Ceramics, Royal College of Art, London.
- 2010 – 2014 The Royal Danish Academy of Fine Arts Schools of Architecture, Design and Conservation.

RESIDENCIES

- 2022 Cockpit Art, London, January 2021, ongoing
- 2020 Lefebvre & Fils, The Residency, Versailles, France
Wedgwood Factory, Stoke on Trent, UK. Resulting in the body of work *How I Lost My Blue Eyes*
- 2016 Phoenix Art Space, Brighton, UK
- 2015 Guldagergaard, Skaelskor, Denmark
- 2013 Internship with Peter Held, curator, author, Arizona State University, Arizona, USA
Internship at Guldagergaard, Internship Ceramic Center

AWARDS / GRANTS

- 2020 The Pierce Loughran Memorial Scholarship
- 2018 Waddesdon Manor, Rothschild Foundation, winner print project
- 2013 Esther and Jep Finks Memorial Fund for Architecture and Crafts, Aarhus, Denmark

EXHIBITIONS

- 2022 JGM Gallery, London, UK, solo exhibition, March 16 – May 7, 2022.
- 2021 *Shadows*, The Stable World, S-Chanf, Switzerland, December 27 – February 6, 2022.
House of Pots, curated by Preston Fitzgerald, London, UK, 18 – 17 October.
Welcome To My World, ceramics with a narrative, curated by Nick Duxbury, The Burton at Bidefort, Devon, 22 July – 6 October 2021; New Brewery Arts, Cirencester, 13 August – 16 October 2022; The Hub, Sleaford, UK, 26 November – 19 March, 2023.
- 2020 *Merry Go Round*, JGM Gallery, London, UK, 12 November – 23 January 2021.
- 2019 *Young Master's Prize*, La Galleria, Pall Mall, London, UK.
MA Degree Show, Royal College of Art, London, UK.
Students of RCA 2017-2019, Preston Fitzgerald Art Advisory, London, UK.
- 2016 Galeri Wolfsen, Aalborg, Denmark.
Landscape: Islands, Phoenix Art Space, Brighton, UK.
- 2015 *Project Network part II*, Guldagergaard, Skaelskor, Denmark.